



Utrecht Art Supplies

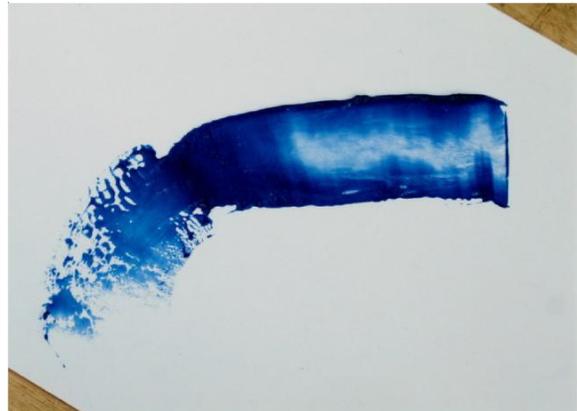
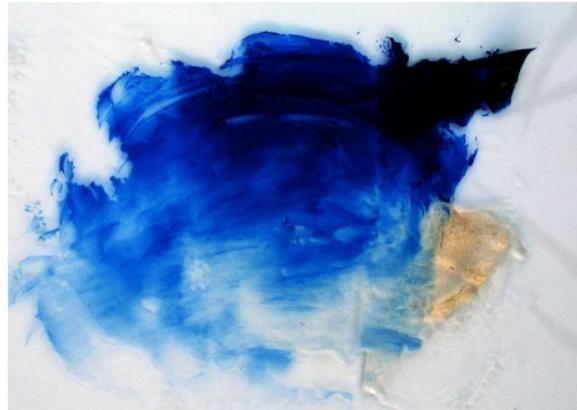
Product Profile: Utrecht Alkyd Gel

- **Utrecht Alkyd Gel**
- Category: Painting Medium for oil and alkyd-based artists' colors
- Type: Oil-modified alkyd resin
- Drying rate: Very fast
- Consistency: Thick gel (thixotropic)



Utrecht Alkyd Gel is among the most useful and versatile mediums for oil painting. Alkyd Gel induces fast drying, forming a skin within hours. Like historical meguilps, it is optically clear with a thick consistency that yields under the brush; its light amber color disappears imperceptibly into mixtures.

Used with transparent colors, Alkyd Gel produces deep glazes that dry quickly without cracking. Added to opaque mixtures it extends colors while preserving the stiffness of paint for impasto and textural effects. Add Alkyd Gel to oil paint washes for fast drying toned grounds that will not lift when dry.





Alkyd Gel is a concentrated formula which can be dispensed straight from the tube on the palette without the need for a cup or jar, ideal for traveling and painting en plein air.



Modify the thickness and drying rate of Alkyd Gel by adding linseed oil and odorless mineral spirits (OMS) to produce a fluid painting medium with a longer open time. Blend with Stand Oil and OMS to produce a loose jelly ideal for glazing.



Utrecht Alkyd Gel can be used in the primary layers of a painting or throughout the entire process. To promote good adhesion, avoid application of alkyd gel over oil paint containing no alkyd.



Mix with OMS and apply in a uniform layer over a panel or canvas for a fast drying underpainting or when working alla prima to improve brush flow, facilitate smooth blending and hold crisp details. In layered techniques, the addition of alkyd gel ensures each application dries quickly with a sealed surface that will not lift under subsequent layers.

Alkyd gel produces a tough, permanently flexible paint film. Conservation specialists believe alkyd mediums enhance durability in oil paint ; the use of alkyd mediums has been shown to help minimize embrittlement and adhesion problems associated with zinc white pigment.



Questions? [Ask the Expert](#)

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