



Utrecht Art Supplies

Product Profile

Utrecht Artists' Oil Color- Raw Umber

- **Artists' Oil Color- Raw Umber**
- **Pigment Content:** Pbr7, Inorganic Iron Oxide
- **Vehicle:** Alkali-refined linseed oil, expeller-pressed safflower oil
- **Opacity:** Opaque
- **Lightfastness:** Excellent
- **Manufacturing method:** Mechanically milled
- **Drying rate:** Rapid
- **Primary application:** Oil painting on traditional supports
- **Secondary applications:** Staining wood, toning grounds

A traditional earth color, Utrecht Raw Umber offers excellent drying properties due to a lean formula and the presence of manganese (a "through drier", catalyst for both oxidation and polymerization which gently speeds drying through the entire thickness of the film.)



Acrylic-primed panel with raw umber oil imprimatura



Raw umber can be added to speed drying of dark colors like Lamp or Ivory Black. Use for lean, fast drying imprimature and underpaintings.

Raw Umber offers a considerable color range depending on whether it is mixed directly with white or applied as a glaze. In mixtures with blues and greens Raw Umber is a natural near-complement which helps subtly reduce chromatic intensity when less bright color is desired.

Some manufacturers add black to the umbers to mask low pigment concentration and to produce a more generic brown, a practice which obscures many desirable qualities of the pigment. Utrecht Raw Umber Oil Color is prepared as a single Pure Pigment, offering all characteristic undertones and mixing properties for the color.

Mass Tone



Undertone

Tint



Undertone

Wash



Glaze

Questions? [Ask the Expert](#)

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