

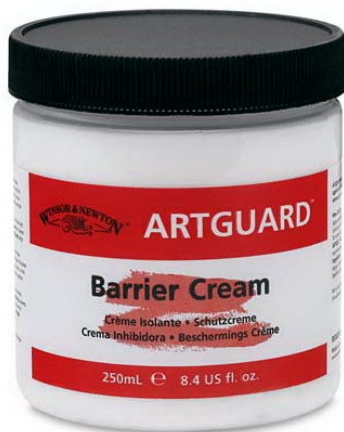


Utrecht Art Supplies

Studio Craft: Skin Protection for Painters



Some artists wear gloves to prevent stains or smells on skin. Others may be more sensitive to certain solvents, or simply prefer to err on the side of caution when working with art materials.



Barrier cream is a waxy lotion applied before painting which isolates skin from direct contact with paint. Barrier cream also prevents staining of skin from strong colors and reduces linseed oil smell on hands. Products like Winsor & Newton ArtGuard protect while preserving full dexterity and sensitivity with the brush.



For artists who opt to wear gloves while painting, nitrile disposable gloves offer excellent latex-free protection from solvents and paint vehicles. Nitrile gloves allow a high degree of dexterity and are minimally intrusive; since they are not permeable, however, they can be uncomfortable to wear for long periods or in hot conditions.



For artists who prefer a glove that “breathes”, knit gloves with nitrile palms can be a good option. While not appropriate for applications involving full immersion in wet materials, nitrile palm gloves offer good protection while handling a paintbrush. Knit gloves are easier to remove and put back on than disposables, and can be reused several times.

Questions? [Ask the Expert](#)

Intended for reference only. Observe all package instructions. Dick Blick Holdings/Utrecht Art Supplies is not responsible for any damage to personal property that may result from use of the information presented herein. © Copyright 2013 Dick Blick Holdings Inc. All rights reserved.